



How to: The Panty Pour Over

By Eliane Medina

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I am an artist exploring the human figure through clay. My work highlights the subtleties and intimacies of life through functional and humorous content. This article will take you step-by-step through my process of creating a coffee pour-over. I hope to inspire you to think creatively and find new meaning in the items that are right at your fingertips.

I strive to create pottery relating to everyday life and that can be used on a daily basis. I am drawn to functionality because it provides an intimate interaction between my piece and the user. This pour-over is a funny conversation starter that also goes great in combination with my figurative cups!

You can find my step-by-step article for these cups in the September/October 2018 issue of Pottery Making Illustrated.



Tools:

Rolling pin, paper template, banding wheel, rubber ribs, x-acto knife, scoring tool, finishing sponge, scouring pad, bevel cutter, rubber-tipped finishing tool, Zebra carving tools, hole punch, paintbrush, and AMACO V-387 Bright Red underglaze.

Instructions:

Draw and cut out the shape of underwear on a piece of thick paper- poster board works well

Roll out a slab of clay at least 15" long by 10" wide, and 1/8" thick and compress both sides with a rubber rib.



Place the paper template on the slab, and trace around the edges with your finger to create an imprint on the clay. You will need to fit two of these on the slab for one pour-over.

Use an oval cookie cutter to cut out a 3.5"x 4.25" oval shape on the remainder of the slab.



Cut out the underwear shapes with an X-acto knife. Using a bevel cutter, bevel all edges of both of these slabs.

On the waistband edge-which will be the rim-of one of the pieces, make the bevel on the opposite side of the other bevels.

Score the beveled edges of both underwear slabs, but skip the rim. Match up the scored parts of both slabs, and press together with your fingers.

Compress the seams with a rubber rib.



Tap the bottom of the assembled piece on a hard, smooth surface so that it flattens a bit and is able to stand on its own in an open position.

Slip and score a coil into the seams on the inside to strengthen them.



On the parts that would be the leg holes of the underwear, press an indent to create a suggestion of an opening.

Roll a small coil and score along the length of it. Using a banding wheel, score a circle into the middle of the oval slab. This will be the base of your pour-over.



Use your finger and a rubber-tipped tool to compress the coil onto the oval slab.



Make sure to keep the oval slab on a flat surface at all times, without picking it up with your fingers, causing it to warp later.

Consider using a piece of fabric interfacing under this piece to keep it from sticking to the banding wheel.



Once the underwear has firmed a bit, use a piece of a wet scouring pad and a finishing sponge to smooth out seams and rough parts.



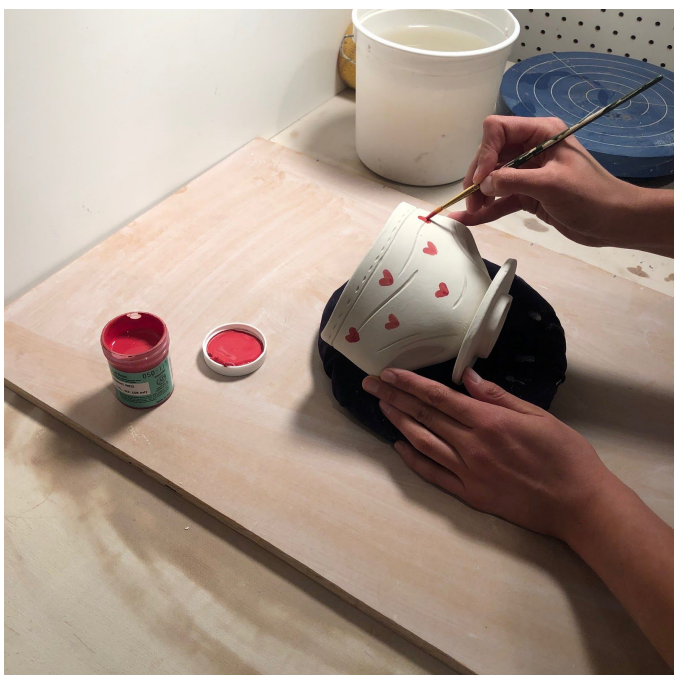
When they are both dry enough to pick up without warping, score the bottom of the underwear and middle of the base and press together. Compress with a rubber-tipped tool and/or firm paintbrush.



Punch one or more holes into the bottom of the piece using a hole punch about a quarter-inch wide. Remove the burs with a finishing sponge.



Use a carving tool with a narrow tip to carve lines into the piece to represent seams and wrinkles in underwear. Carve vertical lines on the inside as well. Soften the carved lines with a finishing sponge.



Underglaze the piece how you like! I used AMACO underglazes for my decorating.

After bisque firing, use a shiny, non-crazing glaze on the inside of the pour-over. I like to match the inside color with the base color. Use a gray glaze in all of the carved details.

Cover the hole with a piece of masking tape to be able to pour the glaze in and out. Paint the base in order to avoid getting the glaze where you don't want it, then use a transparent matte glaze for the outside.

Glaze fire your pour-over and voila!
You are ready to make some fresh coffee to get your morning started.