

# DEBORAH SCHWARTZKOPF

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## **Education**

2017 ArtsFund - Advanced Board Leadership Workshop, Seattle, Washington,  
2014 Seattle Works - Bridge Board Training & Bridge 201 Leadership Training, Seattle, Washington  
2005-03 Pennsylvania State University - **Master of Fine Arts**, in Art, State College, Pennsylvania  
2003-02 San Diego State University - Independent Studies, San Diego, California  
2002-1999 University of Alaska Anchorage - **Bachelor of Arts**, in Art, Anchorage, Alaska

## **Awards**

2019 Ceramic Artist of the Year - Ceramics Monthly Magazine/ Pottery Making Illustrated  
2018 Craft Emergency Relief Fund (CERF+) - Get Ready Grant  
2015, 2017 Carol Duke Award of Excellence - Bellevue Arts Museum Arts Fair, Bellevue, Washington  
2014 GAP Grant - Artist Trust, Seattle, Washington  
2012 Fellowship - Artist Trust, Seattle, Washington  
2007 Faculty Professional Development Fund - Ohio University, Athens, Ohio  
2006 Lilian Fellowship -The Archie Bray Foundation - Helena, Montana  
Juror's Choice - John Glick, Strictly Functional Pottery National, Lancaster, Pennsylvania  
2004 International Artist Residency - SanBao Ceramic Art Institute, Jingdezhen, China

## **Professional Experience**

**Artist / Small Business Owner / Instructor/ Mentor - Rat City Studios-** Seattle, WA - 2013 - Present, [ratcitystudios.com](http://ratcitystudios.com)  
Hosting multiple visiting artist workshops and collaborative events. Arranging community exhibitions,  
Open studio events for tours, art sales. Hosting on the Tilth Alliance Urban Farm & Coop Tour multiple years  
Organizer & co-founder - West Side Artists Annual Studio Tour, [www.westsideartists.org](http://www.westsideartists.org)  
2020 - RCS Assistant Alum Project Grants- First round dispersed February, \$2000 recurring yearly award  
2016 - Current, Ten, 9-week sessional classes w/ 11 students every year, plus 10 regular studio members  
2014 - Successfully raised \$21,664 with a Kickstarter Campaign for facilities/ kiln yard  
2011 - Current, 1-3 Assistants Yearly: Work-trade assisting me 10 hours a week for studio space, teaching  
experience, personal career direction, artistic voice development, long-term support network

**Founding Member** - Objective Clay Collective (2012 - Present), [objectiveclay.com](http://objectiveclay.com)

**Board Work** - Pottery Northwest Board Member, Seattle, Washington (2016 - Present),  
Washington Clay Arts Association Board President, Seattle, Washington (2014-2016)

**Artist in Residence** - Red Lodge Clay Center with RCS Assistants and Alum, **Montana** (Sept 2020), Red Lodge Clay  
Center with Mudflat Studios, **Montana** (Sept 2018), Archie Bray Foundation with Objective Clay, **Montana**  
(2017), Watershed, with Objective Clay Collective, **Maine** (2016), Green River College, **Washington** (2015),  
Pottery Northwest, **Washington** (2011-09), The Clay Studio, **Pennsylvania** (2010), Mudflat Studios,  
**Massachusetts** (2009-08), International Residency Ceramics Workshop, **Berlin, Germany** (2008), Archie Bray  
Foundation, **Montana** (2005-2007), SanBao Ceramic Art Institute, **Jingdezhen, China** (2005)

**Sessional Community Class Instructor** - At multiple locations intermittently in the Seattle area.  
Seward Park Clay Studio, Pottery Northwest, Moshier Art Center, Kirkland Art Center (2011-2019)

**Sessional Community Class Instructor** - At multiple locations concurrent with Artist in Residence Appointments  
Archie Bray Foundation **Montana** (2007-05), Mudflat Studios, **Massachusetts** (2009-08) Harvard for the Arts  
Community Program, Boston, **Massachusetts** (2009), Pottery Northwest, Seattle, **Washington** (2011-09)

**Professor** - Lamar Dodd School of Art/ University of Georgia Studio Abroad Program, **Cortona, Italy** (2013), University  
of Washington, Seattle, **Washington** (2010) Massachusetts College of Art & Design, Boston, **Massachusetts**  
(2009), Ohio University, Athens **Ohio** (2008-07), Penn State, State College, **Pennsylvania** (2005-04)

**Lab Technician** - Mesa College & San Diego State University, both in San Diego, California (2003)

**Potter's Studio Assistant** - Peter Brondz & Kris Bliss, Alaska (2001-2002)

### Select Lectures & Workshops

2020	River Oaks Square, Alexandria, <b>Louisiana</b>   Wayne Center for the Arts, Wooster, <b>Indiana</b>   Lee Arts Center, Arlington, <b>Virginia</b>   Sugar Maples Center, Maplecrest, <b>New York</b>   International Artists Residency
	Exchange (IARE) Saint-Raphaël, <b>France</b>
2019	Higher Fire, San Jose, <b>California</b>   Gaya Ceramic and Design, Ubud, Bali, <b>Indonesia</b> Penland School of Craft, Penland, <b>North Carolina</b>   Shoreline Community College, Shoreline, <b>Washington</b>   Mudflat Studios, Boston <b>Massachusetts</b>
2018	Radius Gallery: "10 Questions for Deb" Missoula, <b>Montana</b>   Clay Studio of Missoula, Missoula, <b>Montana</b> Women Working in Clay Symposium Exhibition, Roanoke, <b>Virginia</b>   Baker Creek Clay Studio, Bellingham, <b>Washington</b>   Cornell Art Center, Layton, <b>Ohio</b>
2017	Arrowmont School of Art and Craft, Gatlinburg, <b>Tennessee</b>   Louisville Clay, Louisville, <b>Kentucky</b> Archie Bray, With Objective Clay Residency, Helena, <b>Montana</b>   Idyllwild: Hot Clay, Idyllwild, <b>California</b>
2016	Alberta College of Art and Design, Calgary, Alberta, <b>Canada</b>   California State University, <b>California</b> Watershed: Objective Clay Workshop, Newcastle, <b>Maine</b>   Mount Pleasant Potters Guild, Calgary, Alberta, <b>Canada</b>   Workhouse Arts Center, Lorton, <b>Virginia</b>   Florida Heat: Surface Design 2016, St. Petersburg, <b>Florida</b>   Northern Arizona University, Flagstaff, <b>Arizona</b>
2015	Hartford Art School, Hartford, <b>Connecticut</b>   Annette Bellamy Studio, Halibut Cove, <b>Alaska</b> Colorado State University, Fort Collins, <b>Colorado</b>   Richmond Potters Guild, Richmond, British Columbia, <b>Canada</b>   Odyssey ClayWorks, Asheville, <b>North Carolina</b>   Hawaii Potters Guild, Honolulu, <b>Hawaii</b>
2014	Delta Potters Guild, Vancouver, BC, <b>Canada</b>   Gaya Ceramic Arts Center, Bali, <b>Indonesia</b> Craft Council of Newfoundland and Labrador, St. John's, Newfoundland, <b>Canada</b>
2013	Metchosin International Summer School for the Arts, Victoria, BC, <b>Canada</b>   Tulane University, New Orleans, <b>Louisiana</b>   Gonzaga University, Spokane, <b>Washington</b>   University of Utah, SLC, <b>Utah</b>
2012	Mudfire-, Decatur, <b>Georgia</b>   Snow Farm- Williamsburg, <b>Massachusetts</b>   Utilitarian Clay Symposium- Arrowmont, Gatlinburg, <b>Tennessee</b>   Fusion Ontario Clay and Glass Association, London, Ontario, <b>Canada</b>   Ann Arbor Clay Guild- February, Ann Arbor, <b>Michigan</b>   University of Alaska: Sitka, <b>Alaska</b>
2011	NCECA Conference Demonstrator, Tampa, <b>Florida</b>   William and Mary- Williamsburg, <b>Maryland</b>   ASU Art Museum Ceramics Research Center: <i>Jan Fisher Memorial Lecture Series</i> , <b>Arizona</b>   Craft Alliance, St Louis, <b>Missouri</b>   Dallas Craft Guild, Dallas, <b>Texas</b>   University of Manitoba, Manitoba, <b>Canada</b>
2010	Clay Art Center, Port Chester, <b>New York</b>   University of Alaska: Fairbanks, <b>Alaska</b>   Kirkland Arts Center <b>Washington</b>   Taos Clay, El Prado, <b>New Mexico</b>
2009	Walnut Creek Arts Center, <b>California</b>   University of Alaska, Anchorage, <b>Alaska</b>   Millersville University- <b>Pennsylvania</b>   Armory Arts Center West Palm Beach, <b>Florida</b>
2008	Mudflat Studios, Somerville, <b>Massachusetts</b>
2007	Bowling Green State University, <b>Ohio</b>
2006	Pottery Northwest, Seattle, <b>Washington</b>
2005	University of Montana, Missoula, <b>Montana</b>

### Juried / Curated Exhibitions or Fairs

2020	Dirty South Cup Call, Alexandria, <b>Louisiana</b>
2019	Art Fair, Art in the High Desert, Bend, <b>Oregon</b> Exhibition, Pitcher Perfect, Good Earth Pottery, Bellingham, <b>Washington</b>
2018	Exhibition, Starbrick National, <b>Ohio</b>
2013	Exhibition, Mentorship- Nicklas Gallery, Seattle, <b>Washington</b>
2012	Exhibition, Well Served (co-curated) - NCECA, Seattle Design Center, Seattle, <b>Washington</b>
2008	Exhibition, Composite- Ohio University at NCECA, Pittsburgh, <b>Pennsylvania</b>

### Select Exhibitions (\* denotes a solo exhibition)

2020	American Museum of Ceramic Art, <i>What Makes a Potter?</i> Pomona, <b>California</b> Women Working in Clay: Ten Years of Telling the Story, The Valentine Museum, Richmond, <b>Virginia</b>
2019	Butter, International Dinnerware Museum, <b>Michigan</b>
2018	*I Want to be the Air..., Radius Gallery, Missoula, <b>Montana</b> Women Working in Clay Symposium Exhibition, Hollins University, Roanoke, <b>Virginia</b>
2017	Instructor Exhibition, Arrowmont, Gatlinburg, <b>Tennessee</b> Instructor Exhibition, Idyllwild Arts Center, Idyllwild, <b>California</b>
2016	*New Work, Red Lodge Clay Center, Red Lodge, <b>Montana</b> 50 Women: A Celebration of Women's Contribution to Ceramics American Jazz Museum, KC, <b>Missouri</b>
2015	*Set the Table, Bunnell Street Gallery, Homer, <b>Alaska</b> *Flowers, Butter, & Tea- Pacific Lutheran University, Tacoma, <b>Washington</b>

- 2014 Tree of Life- Green River Community College, Auburn, **Washington**  
Schaller Gallery- Wedding Registry, St Joseph, **Michigan**
- 2013 La Mostra- Faculty & Student Show- LDSOA/ UGA Studies Abroad Program, Cortona, **Italy**  
\*Animated Lines- Crimson Laurel Gallery, Bakersville, **North Carolina**
- 2012 \*Sense of Place- Mithun, Pier 56, Seattle, **Washington**
- 2011 \*Kaleidoscope- The Nicklas Gallery, Seattle, **Washington**  
\*New Work- Red Star Studio, Kansas City, **Missouri**
- 2010 \*New Work: Deborah Schwartzkopf- Philadelphia Clay Studio, **Pennsylvania**  
\*Deborah Schwartzkopf : New Work- Clay Art Center, Port Chester, **New York**
- 2009 \*A Year's Residency at Mudflat- Lacoste Gallery, Concord, **Massachusetts**  
Teapot Invitational- Ferrin Gallery, Pittsfield, **Massachusetts**
- 2008 Exquisite Pots: 6 Degrees of Separation- Northern Clay Center, Minneapolis, **Minnesota**  
Composite- Ohio University at NCECA, Pittsburgh, **Pennsylvania**
- 2007 Archie Bray Foundation in China- Pottery Workshop, Shanghai, Hong Kong, and Jingdezhen **China**  
\*Solo Exhibition- Washington Street Gallery, Lewisburg, **West Virginia**  
\*Farewell Exhibition- Archie Bray Foundation, Helena, **Montana**
- 2006 \*Solo Show- Terra Incognito Studios and Gallery, Oak Park, **Illinois**  
\*Solo Show- Carbondale Clay Center, Carbondale, **Colorado**
- 2005 \*MFA Thesis Show- Zoller Gallery, Penn State, **Pennsylvania**
- 2004 Taking Measure II, Ceramic Art of American Students- Jingdezhen, **China**, *Residency Award*
- 2002 Generations: Impending Lineage- Art and Industry Gallery, San Diego, **California**

### **Craft Fairs**

Northwest Flower and Garden Show, **Washington** (2021) Bellevue Art Museum Arts Fair - Bellevue, **Washington** (2013-2020), Art in the High Desert, Bend, Oregon (2019), Art in the Pearl, Portland, Oregon (2012, 2015)

### **Permanent Collections**

The Archie Bray Foundation - Helena, **Montana** | Gonzaga University - Spokane, **Washington** | The Mary and Bruno Moser Ceramic Collection | Kamm Teapot Foundation - Sparta, **North Carolina** | Philadelphia Clay Studio - Philadelphia, **Pennsylvania** | Pottery Northwest - Seattle, **Washington** | Ron Gallas Cup Library, St Olaf College, **Minnesota** | Rosenfield Collection - Dallas, **Texas** | San Angelo Museum of Art - San Angelo, **Texas** | Washington State Arts Collection - ArtsWA, Peninsula College, Port Angeles, **Washington** | Ceramics Monthly Magazine - Denver, **Colorado**

### **Writings or Interviews by Deb Schwartzkopf**

- 2020 Creative Pottery, Innovative Techniques & Experimental Designs, **Quarry Books**, 192 pages  
"Setting Up Your Studio for Success: Tips, Techniques, and Strategies"  
Produced by **Ceramic Arts Network**- Online Educational Video Interview & Studio Tour of RCS
- 2019 *Deborah Schwartzkopf: Ceramic Artist of the Year*, **2019 Ceramic Arts Yearbook**, pgs 8-13
- 2018 "Waste into Want", **Ceramics Monthly**, May/June, pgs 68-9  
"Build or BUST!", **Ceramics Monthly**, January, pgs 38-44
- 2017 "The Cat's Meow" **Pottery Making Illustrated**, Sept/Oct. pgs 33-37
- 2015 "A Sauce Boat with Simple Seams", **Pottery Making Illustrated**, pages 40-43  
"Studio Visit", **Ceramics Monthly**, March, By Deb Schwartzkopf, pgs. 30-34  
"Dramatic Darting" **Pottery Making Illustrated** Ja/Feb pgs. 12-14
- 2013 "Kaleidoscope Lines, Covered Jars", **Pottery Making Illustrated**, May/June, pgs. 22-26
- 2012 "Just Dessert", **Pottery Making Illustrated**, Jan/ Feb, pgs 17-21
- 2011 "Pieces and Patterns" By Deb Schwartzkopf, Produced by **Ceramic Arts Network Full Length DVD**
- 2010 "For the Birds", **Pottery Making Illustrated**, Feb/ March, pgs 17-21
- 2006 "Color in Counterpoint", **Studio Potter**, December 2006, Page 68

### **Select Inclusions within Publications**

- 2019 What Makes a Potter: Functional Pottery in America, **Schiffer Books**, by Janet Koplos, pgs  
"Collaborative Companions" **Ceramics Monthly**, by Eric Botbyl & Justin Rothshank, pgs12, 46-49
- 2018 Amazing Glaze: Techniques, Recipes, Finishing, & Firing By Kline, pgs. 37, 65, 95, 154
- 2017 "Use Social Media to Inspire Your Art", **Professional Artist Magazine**, June/ July, By Gigi Rosenberg  
"The Objective of Objective Clay" **Ceramics Monthly** by Joe Molinero, pgs.35-9
- 2015 "Allen, Godfrey, & Schwartzkopf- Emergence of the Online Pot", **Red Clay Rambler Podcast**, #140  
"Let it Grow", **American Craft**, By Julie Hanus, Cover & pgs 48-57  
Complete Guide to Electric Kiln Ceramics, **Krause Publications**, By Bartolovic, pgs. 14, 50, 165
- 2014 The Complete Guide to Mid-Range Glazes, **Lark Books**, By John Brit, pgs. 84
- 2010 "Deborah Schwartzkopf: Full Circle", **Ceramics Monthly**, February, By Molly Hatch, pgs 48-51

**Web-based Outreach**

Instagram - @debspottery 52.2K, Facebook - Deb Schwartzkopf 6,245, MailChimp Newsletter - 3000+ Subscribers